

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034



M.A.DEGREE EXAMINATION –ENGLISH LITERATURE

THIRD SEMESTER – APRIL 2019

EL 3800– BRITISH LITERATURE (1670 - 1832)

Date: 02-04-2019
Time: 09:00-12:00

Dept. No.

Max. : 100 Marks

Part A

I Answer any FOUR of the following in short paragraphs of about 50 words each

(4 X 10 = 40)

1. Discuss Collins' congenial atmosphere of the evening.
2. What is the Castaway's predicament in Cowper's poem by the same name?
3. Describe the best features seen in Byron's Don Juan - Canto II.
4. Enumerate Johnson's views on Milton's minor poems and epics.
5. What role do first impressions play in **Pride and Prejudice**?
6. How does the black boy strike even with the white boy in Blake's poem?
7. How does Jonathan Swift employ a series of contrasts in **Gulliver's Travels**?
8. Analyse Dryden's estimate of Chaucer as the father of English Poetry.

Part B

II Answer any THREE of the following in about 350 - 400 words each (3 X 20 = 60)

9. Discuss the **School for Scandal** as a comedy of manners.
10. The themes of **She Stoops to conquer** are developed through contrasts, such as between age and youth, city and country, and high and low social class - Discuss.
11. Wordsworth's *Tintern Abbey* portrays the evolution of his attitude towards Nature - Elucidate.
12. Comment on the theme of marriage in **Pride and Prejudice**.
13. How does Swift use language and style for the purpose of satire in **Gulliver's Travels**?
Enumerate the elegiac features that are found in Shelley's 'Adonais'.
